

# Chuck E's in Love

Rickie Lee Jones (Arr. Samantha O'Brien, 2018)

♩ = 116

B. Cl.

JE **A** Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7  
How come he don't come and p. l. p. with me down at the me-ter no

JE Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7  
more? And how come he turn off the T V and hang that sign on the door? Well, we

JE **A** D6 A D6 Bm7  
call and we call. "How come?" we say. Hey, what could make a boy be-

Glk

JE Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7  
have this way? We, he learned all of the lines. And ev-'ry

JE Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7  
time, he don't stut ter when he talks. It's true, it's true. Hesure has ac-quired this kind of

JE Amaj7 Bm7 Amaj7 Bm7 A D6 A D6  
cool and in-spired sort-a jazz when he walks. Where's his jack et and his old blue jeans?

JE Bm7 D/E  
If this ain't health - y, it is some kind - a clean. I think that

33 **B** Amaj7 Bm7 D/E Amaj7 Bm7 D/E Amaj7 Bm7 D/E

JE  
Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_

S.  
Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_

A.  
Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_

T.  
Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_

39 Amaj7 Bm7 Dmaj7 C#m7 F#13 ♩ = 103

JE  
Chuck E's\_ in I don't be - lieve what you're say - in' to me. This is some - thing that I've got to see. Is he  
rit. . . . .

S.  
Chuck E's\_ in love\_\_\_\_\_ ah\_\_\_\_\_

A.  
Chuck E's\_ in love\_\_\_\_\_ ah

T.  
Chuck E's\_ in love\_\_\_\_\_ ah\_\_\_\_\_

Glk

44 **C** A A/G D/F# Dm/F A A/G

JE  
here? I look in the pool hall. Well, is he here?> I look in the

47 D/F# Dm/F A A#° Bm7 E

JE  
drug - store. Is he here? No,\_\_\_\_\_ he don't come here\_\_\_\_\_ no more.

♩ = 116

50 **D** Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7

JE Well, I tell you what. I saw\_ him. He was sit-tin' be-hind us down at the Pan-ta - ges.

54 Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7 A D6

JE And what-ev-er it is that he's got up his sleeve. I hope it is-n't con-ta-gious. What's her name?

S. *+one sop?*  
And what-ev-er it is

Glk

59 A D6 A D6 A D6 A D6

JE Is that her there? Oh, Christ, I think he's e - ven combed his hair. Is that her?

Glk

63 A D6 A D6 A D6 A D6

JE Well, what's her name? Oh, it's nev-er gon - na be the same. That's not her. I

Glk

67 A D6 Bm7 D/E

JE know what's wrong. 'Cause Chuck E's in love with the little girl\_ sing-in' this song. Don't you know

Glk

71 **E** Amaj7 Bm7 D/E Amaj7 Bm7 D/Æmaj7 Bm7 D/E

JE  
Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_

S.  
Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_

A.  
Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_

T.  
Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_ Chuck E's\_ in love.\_\_\_\_

77 Amaj7 Bm7 D/E Amaj7 Bm7 D/E Amaj7 Bm7 D/E

JE  
Chuck E's\_ in Chuck E's in love.\_\_\_\_ Chuck\_\_ E's in love, he's in love\_\_\_\_ witih me.

S.  
Chuck E's\_ in

A.  
Chuck E's\_ in

T.  
Chuck E's\_ in

Glk

83 N.C.

JE

B. Cl

87 C13 A

JE

B. Cl

Glk